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Photo by Waxler

YMCA Will House Fifty Freshman Men

by Mark Brown
Hatchet Staff Writer

Nearly 50 male students may have to live in the YMCA this fall, due to a lack of space in men's dorms, while at the same time, GW will be losing money from the 130 vacancies projected for Thurston Hall, an all-female dorm.

Dean of Students Marianne Phelps and Housing Director Ann Webster dismissed as infeasible the possibility of allowing the males to occupy a floor in Thurston.

Miss Webster said letters would have to be sent to the 730 female students who had already agreed to live in Thurston, explaining that the University had suddenly decided to make the dorm co-ed.

Considerable research has already gone into proposals for

making Thurston co-ed in the future, the Housing Director asserted, and the University is not ready to put into effect any "crash co-ed program" without another year of study.

The shortage of men's dorm space is the result of an administrative slip-up, in which the Housing Office accepted \$100 deposits from more males than there were spaces available. When housing officials discovered the mistake, they stopped accepting new deposits, and made arrangements to lease an entire floor of the YMCA at 18th and G.

Miss Phelps explained that the University always accepts a few more deposits than capacity, since a small percentage of students usually turn in their leases.

No one will be required to live in the YMCA, Miss Phelps said. Letters have been mailed to students whose deposits were accepted explaining that their money will be refunded if they choose not to live in the YMCA. The University contends that it is under no obligation to provide housing for those who turn down the YMCA, but normal housing services will be made available.

Miss Phelps argued that "Use of the YMCA is to the advantage of all those students concerned. It is close to campus and has many features, some desirable and some undesirable."

Students in the YMCA will be entitled to full use of its facilities, including a gym, track, swimming pool, sauna room, 24-hour switchboard and telephones in each room.

But students living at the "Y" will be subject to both regular GW dorm policies and the YMCA's own regulations, which forbid both male and female visitors in rooms, in addition to not allowing any alcohol on the premises.

Reforms Implemented

Columbian Depts. Set Guidelines

by Steve Stein
Asst. News Editor

Twenty four Columbian College departments have established their own course requirements, while adhering to a format set by Dean Calvin C. Linton.

This format, to be implemented in each department, consists of six or seven course stipulations under three headings. The first heading, "Instrumental Studies" are those required courses established by each department. Every department lists English Composition.

Music is the lone department without their own guidelines, since the Dept. Chairman is vacationing in Norway.

Seventeen departments are requiring a foreign language, with the old waiver stipulations still in effect. Languages may be waived either by passing a waiver exam or by taking four years of language in high school.

Physical Education is no longer a requirement for any department.

The second department heading, "The Major," involves departmental courses required for enrollment in upper level courses related to the major.

"Distribution," the third category, involves electives. Most departments are requiring some "meaningful initiation" in either science, social science, humanities or mathematics.

According to an introductory question/answer sheet distributed at the recent SARP orientation sessions, plans should be finalized in the next few weeks for the option of a "double major."

Each multiple major would note on the student's degree that he completed the specially constructed degree-seeking program in any two or three departments.

A great deal of concern has arisen in the Columbian College over the large number of students dropping courses no longer required under their

major-field-of-study, in the fall.

Dean Linton will be mailing all students registered in Columbian College a packet aimed at explaining the sweeping changes that have taken place in the school over the summer.

The President's office announced Friday that Pres. Elliott would be sending out a "Summer Newsletter" to everyone enrolled at GW. The letter will urge students to arrive on campus a few days early in the fall, so that they may be able to arrange and discuss their schedules before registration officially begins on Sept. 9.

The following list, by department, indicates basic departmental requirement before entering the field of

study major program leading to a degree in:

American Studies: A.S. 71-72 and 179-180, 3 science courses.

Anthropology: Language, 2 humanities and 2 science courses.

Art History & Criticism: Language, 2 science courses.

Art, Fine: Aesthetics or Intro. Phil., 2 humanities or social science and 2 natural science courses.

Biological Sciences: Language, 2 social sciences and 2 humanities courses, Chem. 11-12, 51-52 and 53-54 or 50.

Chemistry: Language, Math 30 & 31, 2 social sciences and 2 humanities courses.

Classics, Latin: 2 science courses, Hist. 109, 110, 105, Phil. 111, Art 111.

Classics, Greek & Classical Archaeology: Language, 2 science courses.

Classics, Classical Humanities: Language, 2 science courses.

Economics: Stat. 111 & 112, Math 31 & 32, 2 humanities and 2 social science courses.

English: Language, 2 social sciences and 2 science courses.

Geography: 2 humanities and 2 science courses.

Geology: Language, 6 other science department courses, 2 social science and 2 humanities courses.

German Literature: Language, 2 humanities and 2 social science courses.

History: Language OR Statistics, 4 humanities, 2

(See REFORMS, p. 3)

Trustees Propose Major Changes

by Mark Nadler
Managing Editor

The Commission on University Governance has released its final report with a list of fifteen formal recommendations, including proposals calling for an All-University Assembly, the re-establishment of some form of student government, and limited terms of office for the President, deans, department chairmen, and members of the Board of Trustees.

Headed by Trustee James M. Mitchell, the 17-member commission also recommended seating students and faculty on several Board of Trustees committees, stepped-up improvement of Departmental Advisory Councils and academic advising for undergraduates, the appointment of a university ombudsman, and the implementation of a program-budgeting cycle, coupled with the creation of an Office of Planning and Budget.

President Lloyd H. Elliott, who appointed the commission composed of Trustees, faculty, students and alumni in January, 1970, said last

week that 2500 copies of the report will be distributed to concerned students, faculty, alumni and trustees in the fall.

Elliott suggested that it will be four or five months before he takes any formal proposals to the Board of Trustees for final approval, explaining that he first "would like to have an assessment of the major recommendations by the main constituencies of the university."

Several of the recommendations, including those dealing with the judicial system, academic advising, and departmental academic advisory councils, merely call for "review" or "further efforts" and require no formal action on the part of any decision-making bodies.

Two more recommendations will not require further action from anyone. Elliott first vetoed the appointment of an ombudsman "for financial reasons." He also explained that the program-budgeting cycle proposed by the commission, which involves budgeting to achieve specific, preconceived objectives, was instituted 18 months ago.

The major concept running through the entire report is the idea that the University should be governed more as a "community" than a "hierarchy." This feeling shows up in the numerous recommendations calling for increased student input in areas normally confined to trustees, administrators, or faculty.

At one point the Commission states, "If a true community is to be developed (and incidentally if increased assurance is to be had that order will be maintained), then even more comprehensive participation by thoughtful and considerate student representatives should be developed."

The Commission recommends that students be named to all Board of Trustees committees except "those that deal with faculty salaries and matters requiring especially confidential handling," but stops short of recommending that students be given full-fledged membership on the Board. Citing "the serious practical difficulties of representative election, transience of the student population,

(See REPORT, p. 2)



For all you demolition fans, this familiar campus scene will be reenacted next week as the University tears down three more Foggy Bottom townhouses. The houses, directly across from the Center at 817-21 21st St, have housed GW students for several years. They will bite the dust to make way for a parking lot.

Health Insurance Costs Jump

Last year's Blue Cross/Blue Shield insurance coverage fee for GW students was recently almost doubled due to heavy use of the emergency room and continued increases in daily room rates and operational costs in the GW Hospital.

Dr. R. B. Castell, director of Student Health Services, will be addressing a letter to all those students who preregistered last semester for fall classes. Castell will inform students of the rate hike and tell them that if they desire, they may register for the Blue Cross/Blue Shield coverage during fall registration, although the 71-72 catalogue states that they may not do this.

For each of last year's academic halves, students that

elected to take the plan paid \$33. Next year anyone who chooses to take out the policy will have to pay a \$61.74 semi-annual charge.

The new rate, as last year's, covers students from the first of September to the 31st of August, 1972, provided the fee is paid for both halves consecutively.

The University has provided certain services to students in the past through the Student Health Center. In previous years this service paid for the hospital emergency room minimum charge of \$20 and this was only when the attending personnel considered the service a "medical emergency."

In addition under this plan, the University had been picking up the tab for the first week of hospitalization. Neither the \$20 minimum rate, nor the first week of hospital care will be covered next year by the University's plan covering all students.

Grad. Department Created

A Department of Forensic Science has been established in the Graduate School of Arts and Sciences, with Chemistry Prof. Theodore P. Perros to serve as Chairman.

Formerly a graduate-level, interdisciplinary program, Forensic Science involves the use of scientific principles, techniques and experimentation in the examination of physical evidence relating to crime.

The results of such examination is presented in courts of law, or in other forums of public debate.

The Graduate program is to be geared primarily for forensic science students presently working in and with crime laboratories. Emphasis will be placed on improvement of their scientific and legal expertise.

The program will also work to increase the scientist's effectiveness as witnesses in testifying in courts of law or public hearings.

Chairman Perros commented that "the success of the program and the increasing interest in it necessitated the formal establishment of a Department of Forensic Science."

REPORT, from p. 1

Trustees: A New GW?

commitment of time, etc.," the Commission finds this form of student participation in the Board of Trustees "to be superior for a large and complex university such as ours."

Regarding the faculty, however, the Commission urges that they be given full-fledged membership on the Board as well as seats on all Board committees.

Significantly, while not extending the power of students to other areas of the University, the Commission did recommend that "An agency of student government should be reconstituted to provide a means to formulate and reflect student opinion."

The move successful in 1970 to abolish the Student Assembly, which was reaffirmed by a similar vote in a referendum this past spring, was partially based on criticism of student government as a superfluous body, with minimal impact on major University policies, which only served to further isolate the various constituencies within the University.

Elliott revealed last week that he had made it clear to advocates of abolition of student government that he was opposed to the idea, but added that he had kept silent publicly because he felt that it would have been improper for him to become involved in a student election.

But the President made it clear that he would like to see the return of some form of student government, restating his belief that it would be "better to continue some form of student government and work at its reform from there."

"In general it's been more difficult to find a student input," said Elliott, echoing a familiar complaint among administrators. Because of abolition, he continued, administrators must continually wonder "to whom do we turn for a voice of the student body in any number of University matters."

Elliott termed the recommendation requiring periodic reappointment of the President "a very sound proposal." He pointed out that presently, presidents across the country can be removed after thirty days, or can end up serving for life - "both unfortunate possibilities."

Appointment for 5-7 year terms would be "long enough to give him a chance," Elliott contended, "but not so long as to lock him in for life."

Grits Contract Cancelled After Garage Attack

Two University contracts with the rock band Grits have been cancelled following an incident in the University Center garage last Wednesday night in which a friend of the group allegedly attacked the garage attendant.

The incident came after Grits had appeared in the Rathskeller and was driving out of the garage. The attendant, Doug Moore, who was not seriously injured, refused to open the metal gate leading out to H Street until the group paid \$1.25 for parking.

They refused to pay and a friend riding with the group, described in a report filed on the incident as a man "of cumbersome size" wearing a chain, grabbed Moore and sat on him until he agreed to open the gate.

Shortly after the incident Grits manager Bob Steinmet met with Student Activities Director David Speck at which time Grits' August 11 appearance in the Rathskeller and a September 9 orientation concert booking behind the Library were cancelled.

Center Operations Board Chairman Andy Cohen said he is now looking for new groups to fill those two dates. He also pointed out that the cancellations in no way constitute a ban on all future campus appearances by Grits.

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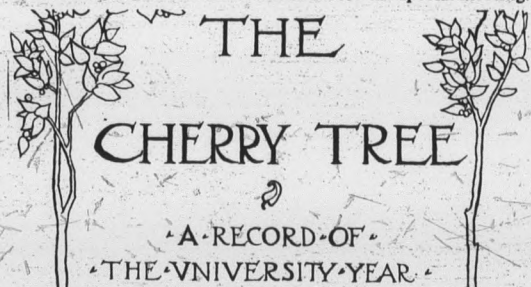
Yearbook In Doubt

by Jon Higman
Hatchet Staff Writer

The Cherry Tree, GW's yearbook, lost money again this year, but the unofficial consensus of the University Publications Committee at a special meeting this month was that the book be continued.

The committee met at the request of University President Lloyd Elliott, who, in a letter to committee Chairman Prof. A. E. Claeysens, pointed out that "a loss has been incurred this year consisting of \$4,660. No University funds are budgeted for any loss in the Cherry Tree during the year about to begin."

"The book's been losing money for 20 years and this is the first time they've demanded a profit," commented Cherry Tree Editor David Vita a few weeks before the special meeting.



Vita said, however, that the book could show a profit if it reduced printing expenses and if it sold as much advertising as possible, rather than as much as it projected it would need.

Total expenses of the yearbook were \$11,709, almost \$300 more than anticipated. Total income was \$7,130, some \$4,400 less than anticipated.

The book was a critical and artistic success, praised by many students and faculty. But Vita said that students today are unwilling to pay \$10 for any yearbook, regardless of its quality.

He said it should be possible to reduce the book's price to \$5. But so far he has no funds to begin production at all.

Presently the funding decision is in the President's office. Also in that office is the official recommendation of the publications committee making Vita editor of the book. Vita, the choice of last year's editor Peter Mikelbank, was approved by the committee and is acting as editor.

However, Elliott said, "the appointment of the Editor... will await these recommendations addressed to the future existence of the publication."

Law School, ULI Battle Over Office Equipment

by Dick Polman
News Editor

A fight over the rightful ownership of over \$4000 of office equipment has developed between the University and the Urban Law Institute, with the GW Law School accusing the ULI of attempting "to discredit the University," and a ULI Client spokesman claiming that GW "thinks racist and acts racist."

The current dispute erupted when GW carpenters were sent to the ULI on July 9 to dismantle GW-owned partitions, only to be met by resisting clients who called the move an "unlawful seizure" of equipment "purchased with public funds for the benefit of poor people."

Two crews of TV network newsmen were at that office

confrontation where University trucks and cars were blocked by other automobiles. The Law School called the scene a "staged confrontation."

The University claims that the ULI, now affiliated with Antioch College, had originally agreed to purchase outright the 15 typewriters and 80 linear feet of partition left by GW at the 19th Street offices since the school's break with the Institute last winter.

But on July 1, the Business Office received a memorandum from ULI official Nina D. Small nullifying the deal. Mrs. Small claimed that the material was the property of the ULI, stating that the items were covered by charges for overhead against OEO grant CG8176-A/6. Overhead recovery is a cost

incurred by the University in supporting the program. It is based on an agreed percentage of the ULI's wages and salaries.

However, in that same letter, Mrs. Small said that arrangements could be made to pick up the equipment, provided the ULI was given 24 hour notice. Assistant Business Manager Homer Lange, who was present at the July 9 incident, remarked that this stipulation was "very curious. They were saying it was theirs, and then they were saying it was ours."

Thus, Lange agrees with the Law School's position that the ULI "wanted to get one last blast of publicity from the whole affair."

But ULI client spokesman Willie J. Hardy dismissed the "staged confrontation" theory claiming that the Institute "has no problem getting publicity on anything. It has no need to maintain contact with GW for publicity."

Despite Lange's contention that overhead recovery has little to do with who really owns the office equipment, Mrs. Hardy stands by Mrs. Small's July 1 memorandum.

But when asked about Mrs. Small's stipulation in that same memorandum allowing GW to pick up the material, Mrs. Hardy said "I don't know what she was intending."

No immediate end to the stalemate is in sight. The University is standing by its contention that the equipment is GW-owned. Mrs. Hardy, however, said Tuesday that the ULI has talked to the legal council of the OEO, and to the General Accounting Office. She warned "it would be wrong for GW to decide, before the decision of ownership is reached, to come in and rip off the equipment."

But Business Manager John C. Einbinder said yesterday that after speaking with OEO attorneys, he believed the decision would be rendered in favor of the University.

Summer Cards Unsold; Center Income Drops

The failure of GW administration attempts to collect 10 or 15 dollars from non-students for the privilege of summer Center use has been linked to a decline in Center revenue by Center Operations Board Chairman Andy Cohen.

Only a handful of people have bought the new 10 or 15 dollar cards, which are officially required for non-students to use Center recreational facilities during the summer.

Cohen, citing figures compiled by Center Finance Officer Louis Moore, said the average Center income from "non-food" facilities is \$92 a week, compared with over \$160 a week last year.

He blamed the drop on the informal boycott of the cards. Cohen, also a Rathskeller employee, pointed out that the first night the policy was in effect, cards were strictly required there and Rathskeller business declined two to three hundred percent.

Implementing a fee policy formulated last year, the Center government decided late in the spring to require spring semester students who expected to register in the fall to buy \$10 use cards if they were not registered for summer courses. Students in special summer programs were supposed to pay \$15 for equivalent cards.

The Operations Board, examining this policy after the announcement that it was to take effect, recommended twice that the card prices be reduced.

The first price they suggested was \$3.50 and the second was \$8.00.

According to Board members, the first figure was chosen because it was the fee paid by a GW student registered for one credit hour. The second was labeled a "compromise figure."

The second change was also supported by the Center Governing Board, but both were rejected by administrators in Rice Hall.

"These [proposed] fee relationships would place the fees of the one-summer-course GW student in an unfair relationship to the fees for" the two categories of non-students, explained Vice President for Student Affairs William Smith in rejecting the \$8 proposal.

FOUND: Brownish-red dog, about one foot high with long tail, last night at the corner of 21st St and Penn. Ave. Call 833-9713.

REFORMS, from p. 1

science or math and 2 social science courses.

Journalism: Pol. Sci. 5-6, Eng. 51-52 or 71-72.

* **Mathematics, Pure:** 2 humanities and 2 social science courses.

Mathematics, Applied: 2 humanities and 2 social science courses.

Music: Not Available.

* **Philosophy:** 2 Literature, 2 Art, Music or Religion, 2 History, 2 social science and 2 science courses.

Physics: Language, 2 humanities and 2 social science courses.

† **Political Science:** Statistics 51 OR 53, 2 humanities, 2 History OR Economics and 2 science courses.

Psychology: Statistics OR Math, 2 History, 2 Literature, 2 Biology and 1 other science course.

† **Religion:** 2 humanities, 2 social and 2 natural science courses.

Romance Languages: Language, 2 social and 2 natural science courses.

Slavic Languages & Literature: Language, 2 natural and 2 social science courses.

Sociology: Math 31, Statistics 53 OR 104, Philosophy 121 OR 151 and either Phil. 127 OR 152, 2 additional Math OR 2 natural science courses.

Speech & Drama, Dramatic Art: 2 social and 2 natural science courses.

Speech & Drama, Speech Communication: 2 Philosophy, 2 Psychology, 2 natural and 2 social science courses.

Speech Pathology & Audiology: 24 hrs. from Anthro., English &/or Psychology, 2 social and 2 natural science courses.

Statistics, Mathematical: Language, Math 31, 32, 34, Stat. 91, 97, 2 American or English Lit., 2 social and 2 natural science courses.

Statistics, Applied: Math 31, 32, 34, Stat. 91, 97, 2 English or American Lit., 2 natural and 2 social science courses.

† - Language Recommended.

* - Requirements Tentative.

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Editorials

Read and Ponder

The final report of the Commission on University Governance is a well thought-out document which merits the attention of the entire GW community.

The Commission spent a year and a half putting together its 53-page report, and it would be presumptuous of us to judge the recommendations after examining them for only one week. We fully agree with President Elliott's intention to allow a 4 to 5 month period for full and active discussion of the report, and we urge everyone interested in the governance of GW to familiarize themselves with the recommendations and the report in general.

At this point, we can point out some of the recommendations which appear to be most significant and which deserve the most thorough consideration.

Perhaps the most important recommendation is the proposal for an All-University Assembly, an advisory body composed of students, alumni, faculty, trustees, administrators, and representatives of the D.C. community. The concept of an All-University Assembly has been battled about for several years, and we welcome a formal proposal for its creation. But important questions regarding its power, its make-up, and its specific duties must be clarified in much greater detail than the Commission offered us.

The recommendation advocating the return of student government comes as no surprise, since administrators have felt a vacuum in the area of student opinion that cannot be filled by the specialized administrative boards of the University Center. But in two consecutive referenda, students have expressed their extreme disinterest in, if not hostility towards, the concept of student government. This shaky recommendation should be the focus of considerable discussion.

The limiting of terms of office of the President, deans, and department chairmen is certainly, as President Elliott has said, a "sound proposal," which should aid the promotion and retention of competent personnel and do away with encrusted incompetents.

Placing students and faculty on committees of the Board of Trustees is a sound proposal which appears startling only because it has been neglected for so long. But the larger questions of opening general meetings of the Board to students, and giving faculty and students votes on the main body should be given serious consideration in light of the Commission's negative views on this issue.

And finally, we welcome the suggested implementation of a program-budgeting cycle, in which the Commission recognizes the relationship of budget decisions to the overall issue of policy-making in the University.

There are additional recommendations, and they all warrant an extended period of thoughtful discussion. The publication of this document offers the University an excellent opportunity to debate the significant issues, an opportunity we can't afford to pass up.

In the words of the Commission, "The challenge - the invitation to competition - thus presented to the private universities, George Washington included, is clear even if unwelcome. . . . We believe that George Washington University can indeed survive and even grow in strength if it demonstrates the courage to meet that challenge by moving to reform some of its structures and practices."

SUMMER RECORD

Published twice each summer by the Hatchet staff.

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MANAGING EDITOR Mark Nadler
NEWS EDITOR Dick Polman
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"PUT IT BACK!"

Mark Olshaker and Irwin Altschuler

A Matter of Style

No matter who you are, or what you do, there are two ways of going about it; with style or a definite lack thereof. And, as we see it, one of the primary problems at GW is the definite lack thereof.

One line from GW's football fight song (back in the days when we could still muster a team) originally inspired our boys in buff and blue to gridiron greatness. Now it could serve as the statement of purpose in the introduction of an administrative handbook.

The line reads: *See our men run around the end, fighting for GW (rah, rah, rah).*

Compare this paltry prepositional phrase to a line from the fight of Yale University, a school of approximately the same number of students as GW.

When the sons of Eli crash through the line, that is the sign we hail.

Small wonder that Yale, coming to grips with its challenges, crashing through the line, if you will, remains one of the outstanding centers of academic life, while GW persists in pursuing the path of least resistance; not only that but flaunting it - SEE our men run around the end.

What brings this topic to the fore (by next semester it will probably be \$4.98) is perhaps the most blatant disregard of style we have seen in some time. GW students, already shackled (or shackled) with a \$2,050 tuition payment and a \$75 building fund fee, are required to pay \$10 additional to use Center facilities during the summer if they are not attending summer school. In other words, if a full-time GW student not attending summer school wishes to get a Coke at the Rathskeller after playing a couple of hours of softball, he can't unless he purchases the card.

As it was explained to us, this move is in keeping with Center

policy of requiring those persons using the facilities to contribute toward their cost. To us, this is adding insult to injury; the original injury being the assessment of a fee during the regular school year and the insult being the charging an additional levy which obviously will yield insignificant additional revenue.

Given the policy, we can understand the tacking on of a \$3.50 per semester hour for summer school students, but excluding returning academic year students from a not-overcrowded building seems unnecessary and downright insulting.

Moreover, the policy is riddled with internal inconsistencies in the finest tradition of GW administration. Whereas IDs are required for the Rathskeller, bowling alleys and pool tables, anyone wishing to pay the outrageous prices for the

inferior food offered in the cafeteria is more than welcome to do so, as is anyone wishing to aid the University's retail outlet, the bookstore.

All morality aside, it would seem further that the policy is not even beneficial from a financial standpoint. In an attempt to bring in the maximum revenue, the University has accomplished exactly the opposite. Many potential money-spenders are being systematically excluded. The last time we checked with Center Director Boris Bell exactly one (1) \$10 fee card had been purchased.

So any way you look at it, there is little justification for this obvious suspension of style. This, like the football fight song, serves only to flaunt an unfortunate lack of class.

Not only can you not squeeze blood out of a turnip, it is awfully bad form to even try.

Letter

Barred at the Rat

To the Editor:

I am a full time student at GW about to enter my senior year, and living and working in D.C. this summer. On a recent weekday evening I went to the Rathskeller and was denied entrance because I was not registered for a summer session, despite the fact that the Rathskeller was almost empty. This policy is highly disturbing to me, especially after having been forced to pay \$37.50 per semester in University Center fees since the spring of 1970. If

this is the official policy of the University, the incoming freshmen should be warned of the *University Community Myth*. If students are only *renting* a niche in a campus for nine months, forewarn them. And last, if not least, let's equalize the admittance policy: If full-time faculty members are not teaching a summer session course, they also should be denied use of the Faculty Club during the summer. After all, it's only fair in our great University Community.

Larry Gordon

Want To Write?

The Hatchet is looking for new columnists, including one or two to write on a regular basis (once a week) starting in September. If interested, please submit a sample of your writing to the Editorial Page editor, or call him at 676-7550. Please note that he is located in the Editors' Office on the ground floor of the

Aim Is To Help Students

Speck, Bumgarner Assume New Posts

by Dick Polman
News Editor

A major shift in personnel has occurred in GW's Student Affairs Division with the appointment of David G. Speck to be Director of Student Activities, and Kenneth E. Bumgarner to replace Speck as the Assistant to William P. Smith, Jr., Vice President for Student Affairs.

In addition to working under Smith, Bumgarner will assume Speck's other former position as Secretary to the GW Non-Academic Disciplinary System.

Speck has been promoted to a post that has been vacant for the past year and a half. As Student Activities Director, Speck expects to streamline and enlarge the Student Activities Division, which has previously been bogged down in paperwork and inefficient use of personnel.

Aided by an assistant, Irene Cavanagh, who begins work August 1 in the complex area of student activities budgeting, Speck expects that he and Student Activities Coordinator John Perkins will be able to devote most of their time to long term planning.

Specifically, Speck wants his division to "take a look at some of the needs of the student body in the way of programs, and to assist any student organization that is attempting to start or improve on a program."

The newly appointed Program Coordinator, Janet C. Hardy, will, according to Speck, "act as a resource person for any organization trying to plan a program."

With this efficient use of staff, Speck says, "we hope to make the division cover many aspects of student life, not just student activities. We want this office to be a place where students can learn how to participate, where they can develop leadership capabilities."

Speck feels "good vibrations" about the fall, and has several prospective ideas in the works. He would like to see wider use made of community resources, which he claims have been "virtually untapped." He cited possible programs with the Kennedy Center as an example.

With the eighteen-year-old vote in mind, the new Director also expressed an interest in "daily programming" of speakers from Capitol Hill that would entertain "a small group of students, but every day it would be a different small group of students."



David Speck, newly appointed Director of Student Activities.

One change already initiated by Activities has been the abandonment of the Activities Calendar. Since only 1000 copies were printed at one time, costing the school \$1 a copy, Speck contended that "we only reached one-fifteenth of the student body."

In place of the Calendar, Speck said that they have contacted College Marketing Service, who has decided to provide GW with 10,000 copies of a combination calendar-blitter, to be printed twice a year, with national advertising.

Speck admits, though, that there are problems in trying to determine what new programs students will support. "There are so many intuitive decisions," he said, "which could cost us just money and trouble."

He blamed the demise of student government for making this problem even more complex. "There are now no means of feedback, and no representation. As a result, the students are hurt. This reality gives us less certainty that people would participate in some new activity."

Speck has "complete confidence" in Kenneth Bumgarner, his replacement under Vice President Smith.

Referring to Bumgarner's other duties as Secretary to the Judicial System, Speck said "you have to realize the complexity of the judicial system. Ken is picking up the subtle nuances of the job quicker than I did."

Bumgarner's disciplinary duties constitute, in the words of Vice President Smith, "his big position up here." Bumgarner is in charge of providing staff service to the Committee on the Judiciary, which is empowered to watch over the judiciary.

However, working with Prof. David Allen, University Representative to the Judicial System, Bumgarner will soon undertake the arduous task of, as he put it, "making the system more simply understood, something that any student can pick up and read."

In addition to putting together a "simple, but fair statement of what the rules are," Bumgarner will try to make the school judicial procedures "more humanistic" by providing students with a clearer procedure for appealing of their cases.

Bumgarner admitted that this job will entail weeding out ambiguities and duplications in

such areas as dorm and parking regulations and rules governing University operations.

The new Assistant is also handling coordinating tasks for Vice President Smith concerning the Five-to-One Program, an experiment begun last year whereby each member of the incoming freshman class will be able to maintain personalized contact with a faculty member.

Bumgarner believes that the program will "let freshmen know that someone gives a damn about them. If one of them comes in to see me, I think it behooves me as an educator to listen."

Other duties as Smith's aide include the collecting and coordinating of agendas from such officials as Center Director Boris Bell, and Speck. Bumgarner will also work to allow the Vice President to meet with students outside of Rice Hall, in places like dorms and Center meetings.

But there has been criticism regarding Bumgarner's previous performance as Intramural

Director. Many students involved in the program believed it was poorly conducted by Bumgarner. This has led to charges that he is more interested in "getting ahead" than in concentrating on the job at hand.

Bumgarner admits that his experiments in making the program operate on a less organizational basis had failed, but added that "we did not have enough time to evaluate the program. And if people were dissatisfied with it, we did make ourselves available to suggestions for change."

Moreover, Bumgarner, who is currently working on his Doctorate in Higher Education, feels that it is a "most logical step to get into this phase of Student Affairs. I have some very strong convictions about this work."

Vice President Smith, although he "was not aware of this criticism," commented that "since Ken intends to go into College administration, this is a good step along the way."

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Harry Kellerman
and why
is he saying
those terrible
things about
me?"



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Arts

Hopper's Scrapbook

by Carol Cooper
Arts Editor

The Dennis Hopper black and white photography exhibit now on display at the Corcoran Gallery of Art is a disappointment. Billed as an exhibition by the director of *Easy Rider* fame, this collection only detracts from the artist's reputation earned in that film.

An introductory statement by Hopper divides his work into two major periods; one of "abstract reality" and another inspired by Henri Cartier-Bresson. Unfortunately, there is no discernable difference in either content or quality between the two periods. Hopper takes pictures of billboards, fences, riots, Hell's Angels, rock groups, friends, rodeos, and bullfights without any change in size, contrast or texture.

According to Hopper, his abstract reality subjects were decaying, peeling walls in heavily

shadowed compositions. He chose to ignore three dimensional depth. Hopper at this point wanted to keep away from posed pictures. However, a woman shown in this early group and a picture of John Wayne reappear later in his collection when supposedly, he would pose models. The pictures were taken at the same time and only labeled differently later.

A series of sets of actors, artists, and art critics becomes little more than memorabilia for Hopper. The viewer finds himself reading the captions to see who is in the picture when it really shouldn't matter. The heavily shadowed composition trick does not appear, nor does the imitation of Cartier-Bresson's "decisive moment." Bresson's photographic lessons seem to have slipped by Hopper, for he still concentrates on the background rather than the face.

His photographs of rock groups would make nice album covers but offer no extraordinary composition or

awareness of the person's thoughts. If Hopper was interested in these groups, in his artist friends as expressive people, then no label should be needed to make the photographs work. When an artist devotes almost 40% of an exhibit to pictures of his friends, they should be more than celebrity shots.

A set of prints of Hell's Angels in southern California could only interest those attracted to carnival "freak shows." The pictures do not tell a story of the group or even of a person. They capture nothing. It seems as if they are included to say "I was there."

A bullfight series is again noncommittal. Neither the gore, the cruelty nor the beauty of a bullfight is explored. It is merely a chronology of events. Cartier-Bresson suggests that a series of photos should lead to a climax or conclusion. Hopper's photos just stop.

Perhaps the most worthwhile group of photographs concern a riot on Sunset Boulevard. The nightmarish clash of peoples can be felt. Hopper caught the glaring headlights, the charging crowd, the disorder and consternation of those involved.

The layout of the exhibit proved to be detrimental for viewing. The various groups of prints were numbered, yet the exhibit was in three rooms, one completely separated from the other two. Trying to follow the numbers, hoping that they would give some order, proved impossible. The numbering of the sets added no insight to the exhibit.

Corcoran Director Walter Hopps called Dennis Hopper's black and white photographs, "his most prolific achievement" in a statement on June 28, 1971. Prolific yes, but best, never.

The Corcoran is open Tuesday through Saturday, 10 a.m. to 5:30 p.m., and from 1 p.m. to 5 p.m. Sunday, free to GW students with ID cards.

On Our Stage This Summer

The Importance of Being Earnest, *The House of Bernarda Alba*, and *The Owl and the Pussycat* were selected by the GW Speech and Drama Department for summer production.

Wilde's play, *The Importance of Being Earnest*, was produced July 13 through July 18. Directed by Dr. Sydney James, the play came off rather well. Nancy Cahill, Marlene James and Gail Obenreder gave particularly fine performances. The opening dialogue between Mrs. James and Miss Obenreder in the second act gave vitality to the slow starting play. Although Pinkney Venning Mikell and Richard Schaefer presented their roles as young English gentlemen well, they did not react to each other. The first act was not as smooth as it could have been. After she gained control of a shrill voice, S. Adair Brown came through with a memorable performance of Lady Bracknell. Jack Ehrhardt, Peter Rose, and Jack Hofsis were more than adequate in their supporting roles. Dean Monroe's sets were among the best ever constructed at GW.

The House of Bernarda Alba, a surrealist Spanish Drama by Garcia Lorca, will be presented on July 28, 29, 30 and 31, at 8 p.m. in Studio A, the basement of Lisner Auditorium, 21st and H Streets, N.W. The play concerns the struggle of women for human dignity within society. It will be directed by Dean Monroe, with costumes by Paul Parady, set construction by Reynolds Doyle, and lighting by Nathan Garner. Tickets will be \$1.

The Owl and the Pussycat, by Bill Manhoff will be presented August 19-22 in the Marvin Center Theatre.

Rudy Perez, GW's artist in residence for the summer, and his workshop performed in Marvin Theatre on July 1. In addition to his proteges, several summer school students participated, adding much vitality to the show. Perez and his company displayed considerable control and concentration in the areas of space relations and precise movement. Unfortunately, there was little variation except for Barbara Roan's choreography, which was fresh and imaginative.

Elect



"Election Poster" from the Dennis Hopper collection at the Corcoran Gallery.

Not of Loss But of Gain

by Mark Olshaker

"We Band of Brothers," by Edwin Guthman.
Published by Harper and Row. 399 pages. \$7.95.

The picture on the front of *We Band of Brothers* is not of a melancholy, troubled Robert Kennedy, his hair tousled and every line in his young but worn face etched in shadow. It is not of a Robert Kennedy strolling down an endless road, with mountain and sky looming in back and only the unknown future in front. And it is not of a Robert Kennedy without shoes and socks, having just stepped into the surf, facing the forever that is the ocean, his loyal dog at his side.

The picture on front of *We Band of Brothers* is Robert Kennedy at his office in the Justice Department. He is wearing glasses and a tie, his hair is shorter than we remember, there are sweat stains under his arms, and he appears to be trying to decide on the immediate course of action. It is a picture which is well chosen because it so well symbolizes an extraordinary book.

The photographic picture we see on the covers of the other books on the subject and the verbal pictures inside are of a great man we have lost through his death. *We Band of Brothers* is about a great man whom we have gained through his life.

I think the distinction is important. This latest of several books to be written about Robert Kennedy is not a lament of his death or an extended eulogy. Rather it is an affirmation of his life, his work, all that he wanted himself and those around him to be. And it is written by one of the men closest to him, his Justice Department press officer, Edwin Guthman, now National Editor for the *Los Angeles Times*.

Another distinction is the period primarily covered by *We Band of Brothers*. Guthman's first encounter with Kennedy occurred in the 1950's when the former was a reporter for the *Seattle Times* and the latter was an attorney investigating labor racketeering for the McClellan Committee. And the book essentially ends its narrative after Kennedy's New York Senate victory when Guthman decided to go back to newspapering.

Though the period is largely prior to that for which today's young people mainly remember Kennedy, the insights provided into those less than totally public or remembered years is essential in attempting to determine who, exactly, Robert Kennedy was.

In his Author's Note, Guthman writes, "... I tend to discount the view that he experienced a great transformation of character and outlook in his last years. I have not tried to provide a definitive account of his life or an objective analysis of his career. I have tried only to set forth experiences we shared, for whatever insight they provide into the kind of man I knew him to be."

What we are presented with is a not unbiased picture. An "objective" account would not only be impossible but dishonest from a man who was as close to Kennedy and who had devoted so much of himself to the man as Guthman has. Some of Kennedy's less than laudible moves are explained away with a facility Guthman cannot find so easily for a Johnson or a Hoover or even a Gene McCarthy.

But Guthman is not a historian and does not try to be. He is that revered, maligned hybrid of writer, researcher, observer, scientist and skeptic known as a journalist. And he ranks with the top of them. After completing the book I feel that he is also a sensitive caring, human being. So what I read in his book, I know can be taken in the same context that one would accept a friend sincerely talking about another friend that he had lost.

However, Guthman is never so concerned with talking about the human subject of his book that he forgets his other responsibility; to tell a story. Guthman's Robert Kennedy is revealed not in terms of what the author tells us he thinks about him, but in terms of what the man did in the situations he found himself in, and what happened around him to cause what the man did or felt to be noteworthy.

Robert Kennedy's favorite quotation, cited by Guthman at the end of the book, is from Alfred, Lord Tennyson's *Ulysses*. It speaks of "One equal temper of heroic hearts, made weak by time and fate, but strong in will to strive, to seek, to find, and not to yield."

Guthman implies that this was the central doctrine of Robert Kennedy's life, and that is why, if we believe in him and who he was, we should mourn his death only as long as necessary to assuage our sorrow, and then go on to dedicate ourselves to what he stood for, and in that way to celebrate his life.

SPORTS

Buff Outlook Better Than Ever For 1971-72 Basketball Season

by Ron Tipton
Hatchet Staff Writer

Around GW is has become a yearly ritual for Colonial basketball fans to indulge in fantasies of future glory that simply never materialize. But this year is going to be different; indeed it appears that the Buff may be on the verge of a winning basketball program at last.

Specifically, three major factors can be cited that make this optimistic outlook plausible. First of all, the Colonials are deep in quality basketball personnel. Ronnie Nunn, Len Baltimore and muscular Mike Battle all return from last year's starting five.

Perhaps more importantly, the Colonials regain the services of four talented players who sat out last season due to injuries. Mike Tallent, apparently near 100% effectiveness following a knee operation, returns to his

starting guard spot. Tallent, who poured in close to 20 ppg. his first two seasons at GW, has been a counselor at a Shenandoah Valley basketball camp this summer, and has not experienced an difficulty with his knee.

Center candidates Howard Mathews and John Conrad are big question marks with lots of potential. Conrad has overcome a bout with hepatitis, gained 30 pounds, and appears to be more physically and mentally prepared than ever. Mathews, unfortunately, reinjured is ailing left ankle, and is not allowed on the basketball court until September.

Junior college transfer Randy Smith joins the competition at the pivot spot. Smith is another question mark, having been red-shirted the past season, but the former Ohio All-Stater is a strong and aggressive scorer and rebounder, and should see a lot of playing time.

Colonial coach Carl Slone cannot help but allow his gaze to wonder into the not-so-distant future, as the Buff prepare to welcome what many consider their best freshman squad ever. Frosh mentor Bob Tallent drools at the thought of coaching his youngest brother Pat, one of the finest college prospects in the nation. Garfinkel's High School

Basketball Survey of eastern schools gave Pat a "five" rating, which puts him in the "can't miss" category.

Tallent's teammates were also given high ratings. Center Clyde Burwell of Philadelphia received a 4+ rating, while Haviland Harper, Ned Riddle, and Keith Morris all were rated four, which means that Garfinkel feels they could all start for a major college as sophomores. Collectively the unit was rated among the top five out of 21 schools along the East Coast, which included the prestigious Atlantic Coast Conference.

Slone is encouraged by developments along another line. It appears that a convention center-sports arena in Washington may at last become a reality. Plans already approved by the House Public Works Committee call for a 17,500 seat facility to be constructed on the downtown Mount Vernon Square by 1976. GW certainly could expect to play a major portion of its games in the new complex.

Perhaps more importantly, University President Lloyd H. Elliott indicated that GW could begin construction of its own long-awaited sports arena as soon as the downtown structure appears to be a certainty.



Colonial guard Mike Tallent, shown here going up for a shot against the University of Maryland, returns to GW basketball this winter and is a prime reason for optimism over the upcoming season.

photo by Ickow

Alumni Doing Well

Szczerbiak, Bunnell Go Pro

Two recently graduated GW sports stars, Walt Szczerbiak and Hank Bunnell, are faring well as they enter the realm of professional athletics.

Szczerbiak, a basketball forward from Pittsburgh, Pa., is one of only four or five rookies drafted by the Phoenix Suns of the National Basketball Association to be invited back to the regular training camp sessions which will start later this summer.

Although cautioning that "I don't expect to replace Connie Hawkins," the Suns' star forward, Szczerbiak says he hopes to win a spot on the team. The Suns are generally considered to have good solid starters but a weak bench so

Szczerbiak's chances of donning an NBA uniform and seeing some action look good.

Szczerbiak scored over 1,000 varisty points during his career at GW.

At the same time, former GW baseball pitching ace Hank Bunnell has already seen action on the mound in the Washington Senators farm system. The big righthander from Scranton, Pa., was drafted by the Senators last month and assigned to their Class AA farm club in Burlington, Vt.

As of late last week Bunnell had pitched 18 innings, giving up 22 hits, 3 walks, 8 runs (7 earned) while registering an impressive 20 strikeouts.

Bunnell's won-lost record stands at 1-0 with an ERA of

3.5. In his first appearance for Burlington, Bunnell went three innings giving up one hit and no runs.

Bunnell's start in the Senator's organization was not quite as splashy as that of another college pitcher, Pete Broberg of Dartmouth, who was signed at the same time as Bunnell and went straight to the mound at Kennedy Stadium for his first professional start.

Should Bunnell look good at Burlington, his next step up in the Senators organization would be the Class AAA farm team in Denver. From there the next stop is Washington.

classified ads

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Chrysler 5000 BTU air conditioner. 6 weeks old. 5 year guarantee. Best offer - leaving country. Call Steve, 965-3372, evenings.

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C. O. Handbooks now on sale for \$1 at the GW Draft Center, 2131 G Street, N.W.

Large bookcase, \$7; student desk, \$7; kitchen set (table & 4 chairs), \$25; gold 9 x 15 shag rug, \$20. 223-5569 after six.

Cheap antiques - brass beds, \$75; old rocking chairs, \$20-40; trunks, \$10-25; Victorian carved oak dresser, \$50; weird old lamps, tables, chairs, iron beds. 525-0596.

Motorcycle - 1968 Suzuki X-6 Hustler 250cc. Low mileage, lots of extras (luggage rack, helmet, face shields and more). \$350 or best offer. Ivan, 265-4017 or Ken, 659-1654.

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Baby sitter needed for one child in on campus apartment from August 8-27 from 9:30 to 12:40 while mother attends class. If you cannot work every day, maybe several days a week. Also need someone for fall semester several hours a week. 768-7031 or 338-8455.

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| August 1 | 8 p.m. Music Recital by Professor Tilkins. Dorothy Betts Marvin Theatre. Free. |
| August 2 | Graphics Exhibit. Third Floor Gallery. Ending August 29. |
| August 2 | 7 p.m. Catered reception in third floor gallery. |
| August 5 | 8 p.m. Student Music Recital in Dorothy Betts Marvin Theatre. Free. |
| August 6 | 8:30 p.m. Movie. "Shoes of the Fisherman" in Ballroom. Tickets at door, \$.50. |
| August 8 | 8 p.m. Senior music recital in Dorothy Betts Marvin Theatre. Free. |
| August 11 | 9 p.m. Band in Rathskeller, featuring "Grits." |
| August 13 | 8:30 p.m. Movie. "Gypsy" in Ballroom. Tickets at door, \$.50. |
| August 18 | 4 p.m. Special film. "Goshawk." Free, fifth floor lounge. |
| August 20 | 8:30 p.m. Movie. "Three Faces of Eve" in Ballroom. Tickets at door, \$.50. |
| August 24 | 8 p.m. Professors Parris and Steiner presenting music recital in Dorothy Betts Marvin Theatre. Free. |
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